

# Ryan Murphy Performance C.V

My name is Ryan Murphy and I am a UK based Circus Performer and Creative Facilitator. My specialism in Circus is bowler hat manipulation and juggling/movement with everyday objects. Theatrically I specialize in devising, character work, clown, and physical theatre. I have worked extensively in group projects, where shows are created as a Collective, and I am extremely enthusiastic about the integration of Circus with Theatre.

I originally trained at [CIRCOMEDIA](#) in Bristol (UK) where I studied Contemporary Circus and Physical Performance. I later attended England's National Centre of Circus Arts, then known as [THE CIRCUS SPACE](#), where I acquired a BA(Hons) in Circus Arts.

I have devised and performed in several UK-based Circus Theatre Companies, including [The Play People](#), [Unstable King](#), [Compass Presents](#), [Joy Magnet](#) and [Wet Picnic](#). I have also co-founded and performed as [Tit for Tat](#), a theatrical juggling company that uses farce, character and chaos to create scenes of fiasco. For several years this company toured around the UK Outdoor Arts scene, as well as parts of France, with our full-length duo show; "The Most Dangerous Cup Of Tea In The World."

For professional development, I have had the opportunity to work with Circus Schools in Amien (France) and Carampa (Spain) in collaborative projects led by french directors Marc Proulx and Nordine Allal. I have also attended professional workshops with [Sean Gandini](#) (Creative Juggling), [Les Bubb](#) (Mime & Movement), [Sebastien Valade](#) (Non-Continuous Juggling Styles) and many others.



## Primary Skills

Hat Manipulation  
Unusual Object Juggling  
Clown & Character  
Slapstick & Falling

## Secondary Skills

Rings, Balls, Clubs  
Club Passing  
Unicycle  
Stilt Walking  
Diablo, Staff, Poi

## Other Skills

Acrobalance  
Aerial  
Singing  
Writing  
Photography  
Web Design

## 2007-2008 Circus Skills - Alchemy Productions

Working under the wing of Alchemy Productions, Ryan developed and tutored ground-based circus skills; ranging from unicycling, to fire juggling, to stilt walking.

## 2009 to 2011 - Circomedia; Contemporary Circus and Physical Performance

Specialising in Physical Theatre (tutored by Bim Mason) and Equilibristics & Manipulation (tutored by Rod Laver & Sebastien Valade), with visiting tuition & workshops from Sean Gandini (Creative Juggling), Haggis McLeod (Street Performance), and Les Bubbs (Mime & Theatre).

## 2012 National Centre of Circus Arts

Then known as Circus Space, continuing juggling studies with the humorous patience of Ian Marchant, Iñaki Sastre, Sam Veale, Jon Udry, and Jose Triguero.

## 2013 The Great Leonardo Project

A collaboration with Circus Schools Amien (France) and Carampa (Spain), beneath French Directors Marc Proulx and Nordine Allal (made possible through the European Zone of Artistic Projects).

### **2013 Co-founding of Tit for Tat with Louis Lamprell**

An outdoor arts company that celebrated unusual juggling with wild and peculiar narratives, made possible through the support of Labtime, Circomedia, Pangottic, Cirque Bijou, and the encouraging smiles of the general public (thanks Greg).

### **2013 Emerge**

A development week for emerging artists held by the University of Winchester, where Tit for Tat began working with Kate Hazel (Winchester Hat Fair) and Matt Feerick (Wet Picnic). With workshops and discussions forums with Mimbre, Theatre Bristol, and Arts Council England.

### **2014 The Most Dangerous Cup of Tea In The World**

Tit for Tat reworked and toured their show all around the UK, enjoying playful and responsive crowds at many Festivals and Events for the Outdoor Arts, including CityDiversions, Fuse, Mintfest, Streets of Devizes, Adur, and Greg's Backyard (thanks Greg).

### **2015 Game - Unstable King**

Louis and Ryan teamed up Chief Commander Michael Bell, as Unstable King. Together, they wrote, devised, ate their scripts, and ultimately commenced in open warfare with Mike's indoor circus theatre vision; GAME.

### **2016 The Ball - Wet Picnic**

Working beneath director Matt Feerick as a small ensemble of artists to create a large scale Outdoors show called The Ball.

### **2017**

Touring The Lift & The Ball across the UK as part of Wet Picnic, whilst also developing new individual projects, such as Caught in The Act, Two Idiots Telling A Story, and Today I Am Become dEAF.

### **2018 - Present**

Working under Louis Lamprell's new Outdoor Entertainment company Joy Magnet, touring around areas of England with less access to the Arts, performing various Jumping-Stilt and Character-based entertainment.

Exploration of an international collaboration with artists from Argentina and Madrid, devising under the name of Knuk Theatre.

Received funding for an international theatrical juggling project, 'Juggling Oddjective', bringing together Lecoq-trained artists from different nationalities and disciplines to create and devise Circus Skills as integrated aspect of character and story-telling.

Enrolled on the Philippe Gaulier Clown Intensive course in Paris.

For media and more information, please visit my website:

[www.ryanmurphycircus.com](http://www.ryanmurphycircus.com)

